

# picturehouse + thesmalldarkroom

FILM PROCESSING

## C-41 + B&W DIP & DUNK FILM PROCESSING

	DEV ONLY	DEV + SCAN 10MB	DEV + SCAN 20MB	DEV + SCAN 30MB	DEV + SCAN 40MB	DEV + SCAN 50MB	DEV + CONTACT
35	\$9	\$19	\$21	\$31	\$36	\$41	\$23
120	\$9	\$19	\$21	\$31	\$36	\$41	\$23
220	\$13	\$33	\$35	\$45	\$50	\$55	\$39
4x5	\$4	\$8	\$12	\$17	\$23	\$27	*
8x10	\$7	\$17	\$22	\$27	\$31	\$37	\$19

20% OFF film orders with a 7 day turnaround

## B&W HAND FILM PROCESSING

	DEV ONLY	DEV + SCAN 10MB	DEV + SCAN 20MB	DEV + SCAN 30MB	DEV + SCAN 40MB	DEV + SCAN 50MB	DEV + CONTACT
35	\$15	\$23	\$25	\$30	\$35	\$40	\$29
120	\$15	\$23	\$25	\$30	\$35	\$40	\$29
220	\$20	\$36	\$38	\$44	\$49	\$54	\$46
4x5	\$8	\$12	\$16	\$20	\$22	\$26	*
8x10	\$15	\$25	\$30	\$35	\$37	\$40	\$27

### EXTRAS

Push/Pull <1.5	\$1
Push/Pull >1.5	\$2
Clip Test	\$5
Special ID	\$2
Cut & Sleeve	\$2
PrintFile® Sleeve	\$1
Special Developer	\$7
Discard Film**	-10%
7 Day Film Discount**	-20%
Roll Scan Custom Color	\$75/hr
Half-Frame 35mm Scans	+100%
MiniLab 4x6 w/Dev&Scan	\$5

Contact Only	\$15
Enlarged Contact 16x20	\$45
Enlarged Contact 20x24	\$65
Fiber Contacts	+50%

\*4x5 dev + contact price determined by the number of sheets per contact. Maximum 4 frames per contact.

\*\*Discounts cannot be combined.

File sizes vary based on film format. Scans are delivered 300ppi as Tiffs or Jpegs.

### NEGATIVE STORAGE DISCLAIMER

If negatives and/or prints are not picked up within 45 days of completion, they will be transferred to a long term storage facility. Client will be subject to a package retrieval fee of up to \$30 per envelope. Negatives and/or prints that are not picked up within 6 months will be considered abandoned.

## HIGH RESOLUTION SCANS

FILE SIZE 8 BIT	FLATBED	CREO FLATBED	DRUM	CREO WETMOUNT	FILE SIZE 8 BIT	IMACON
50MB	\$40	\$46	--	--	50MB	\$40
100MB	\$55	\$65	--	\$75	100MB	\$55
200MB	\$75	\$85	\$150	\$125	130MB**	\$60
300MB	\$125	\$140	\$175	\$150	150MB**	\$65
400MB	\$150	\$175	\$225	\$200	200MB**	\$75
MAX*	--	Inquire	Inquire	Inquire		

### EXTRAS

Color Matching	\$175/hr
High Volume Scanning	price upon request
Roll Scan Custom Color	\$75/hr
Uncleaned Scans	-20%
16bit Files	+10%
3F Files	\$30/scan
Scans from Slide Film	+15%
Up Res	\$50-\$125
File Cleaning	+20%-100%

**High resolution scans** are cleaned of dust and scratches and delivered as 8bit AdobeRGB 1998 Tiffs at 300ppi. Images are processed neutral with maximum highlight and shadow detail.

**Noritsu scans** above 10mb are delivered as 8bit AdobeRGB 1998 Tiffs at 300ppi. 10mb scans are delivered as sRGB Jpegs. Actual file sizes vary based on film format.

\*MAX price depends on film format. Please inquire for specific output sizes or visit our website for a more comprehensive scanning and pricing guide.

\*\*Not all film formats are available at the larger sizes

## NORITSU SCANS

FILE SIZE 8 BIT	FRAME	UNCUT ROLL 120/35	CUT ROLL 120/35
10MB	\$6	\$11	\$13
20MB	\$10	\$13	\$17
30MB	\$14	\$23	\$30
40MB	\$18	\$27	\$35
50MB	\$22	\$33	\$43
MAX*	Inquire	Inquire	Inquire

## SIGMA SCANS

FILE SIZE 8 BIT	4X5
10MB	\$5
20MB	\$9
30MB	\$14
40MB	\$21
50MB	\$24
MAX*	Inquire

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PRINTING

## DIGITAL PRINTS

SIZE	ARCHIVAL PIGMENT	DIGITAL C
5x7	\$40	--
8x10	\$60	\$55*
11x14	\$90	\$65*
16x20	\$120	\$100
20x24	\$160	\$150
24x30	\$180	\$175
30x40	\$270	\$250
40x40	\$330	\$290
40x50	\$380	\$340
40x60	\$425	\$380
50x50	\$485	\$450

### EXTRAS

Additional Copies	-25%
Additional Rounds	+50%
Premium Paper	+15%

Archival Pigment Standard Papers: Epson Premium Glossy, Luster, Semi-Matte. Inquire about our premium line of papers.

Digital C Prints are made on Fuji Crystal Archive Papers. Inquire about paper types and surfaces.

Inclusive of consultation, color adjustments, file prep and proofing. Extensive color and/or retouching subject to additional costs.

\*Minimum of 3 prints.

## CMYK PROOFS

SIZE	
8x10	\$40
9x12	\$50
11x14	\$60
16x20*	\$75

\*Inquire for proofs larger than 16x20

Choose from GRACoL, FOGRA39, FOGRA51, SWOP3 or SWOP5

## DARKROOM PRINTS

SIZE	COLOR	B&W FIBER	B&W RC
8x10	\$50	\$60	\$40
10x12	\$68	--	--
11x14	\$75	\$95	\$60
12x16	\$95	--	--
16x20	\$140	\$160	\$85
20x24	\$160	\$190	\$150
30x40	\$500	\$625	--

### THE COMBO

A darkroom print + scan package which includes a hand print and high res scan. The file is then cleaned and color corrected to match.

11x14 color or b&w RC print + 100MB 8bit scan + color matching **\$130**

12x16 color print + 150MB scan **+\$20**

### EXTRAS

Print Matching	\$175/hr
Additional Copies	-25%
Spotting	\$50/hr
Custom Printing Requests	+25%-100%
Toning	+25%
Warmtone Paper	+15%
Combo 16bit	+10%
Combo Fiber	+25%

Please inquire about **Darkroom Exhibition Prints** and/or **Edition Prints**

**MINI LAB PRINTS**

SIZE

**SINGLE PRINTS**

4x4	\$1.50*
4x6	\$1.50*
5x5	\$4*
5x7	\$4*
8x10	\$10
9x12	\$15
10x10	\$12
11x14	\$20
12x12	\$18
12x18	\$28

**OPTIONS**

Choose from Glossy or Matte finish.

Border options include white border or full bleed. Full bleed option may cause cropping. Request full frame to avoid cropping. See examples below.

Prints 5x7 and smaller are printed on Fuji Crystal Archive Type CA paper. Prints 8x10 and above are printed on Fuji Crystal Archive Super Type CN paper.

\*Minimum of 5 prints for single prints 5x7 and smaller.

**EXTRAS**

4x6 Set Per Roll	\$5
5x7 Set Per Roll	\$10
Second Set, Per Roll	+\$4
Digital Contact Sheet up to 10x12	\$12
Digital Contact Sheet 11x14	\$20
Custom Color	\$75/hr
Additional Copies	-25%
Half-Frame Single Frame Prints	+100%

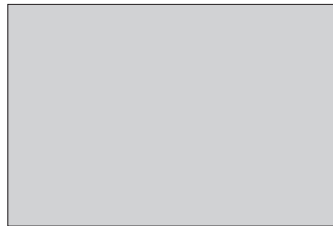
*Inquire about high volume discounts.*

**BORDER EXAMPLES**

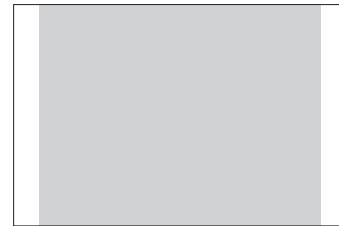
With Border



Full Bleed



Full Frame



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ARCHIVAL PIGMENT PRINTS

## ARCHIVAL PIGMENT PRINTS

Pigment prints are made on Epson Premium Glossy, Luster or Semi-Matte papers. Premium papers available upon request for an additional fee.

Costs are inclusive of consultation, proofing\*, basic color, file cleanup and prep.

Includes 2 rounds of proofs.

Extensive color and/or retouching are subject to additional costs.

### EXTRAS

Premium Paper	+15%
Additional Copies	-25%
Additional Rounds	+50%
Volume Discount	Inquire

This digital method of printing utilizes Epson P series printers and a wide gamut archival pigment system to achieve an exceptional color range with archival permanence.

<b>5x7</b>	\$40	<b>20x24</b>	\$160	<b>40x50</b>	\$380	<b>50x50</b>	\$485
<b>8x10</b>	\$60	<b>24x30</b>	\$180	<b>40x60</b>	\$425	<b>50x70</b>	\$550
<b>10x12</b>	\$75	<b>24x36</b>	\$200	<b>40x70</b>	\$475	<b>50x96</b>	\$700
<b>11x14</b>	\$90	<b>30x30</b>	\$215	<b>40x96</b>	\$525	<b>50x120</b>	\$775
<b>11x17</b>	\$100	<b>30x36</b>	\$225	<b>40x120</b>	\$555	<b>60x60</b>	\$550
<b>12x16</b>	\$110	<b>30x40</b>	\$270	<b>44x60</b>	\$475	<b>60x96</b>	\$875
<b>16x20</b>	\$120	<b>40x40</b>	\$330	<b>44x120</b>	\$555	<b>60x120</b>	\$975

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DIGITAL C PRINTS

## DIGITAL C PRINTS

Digital C Prints are made on Fuji Crystal Archive Papers. Inquire about paper types and surfaces.

Costs are inclusive of consultation, proofing\*, basic color, file cleanup and prep.

Includes 2 rounds of proofs.

\*Minimum of 3 prints.

Extensive color and/or retouching are subject to additional costs.

### EXTRAS

Additional Copies	-25%
Additional Rounds	+50%
Volume Discount	Inquire

We use a Chromira printer for this digital method of printing that exposes a digital file to photo paper which is then processed through traditional chemistry. The result is a continuous tone print that closely resembles a traditional chromogenic print.

<b>8x10*</b>	\$55	<b>30x36</b>	\$230	<b>40x120</b>	\$560
<b>11x14*</b>	\$65	<b>30x40</b>	\$250	<b>44x60</b>	\$410
<b>12x16*</b>	\$75	<b>40x40</b>	\$290	<b>44x120</b>	\$600
<b>16x20</b>	\$100	<b>40x50</b>	\$340	<b>50x50</b>	\$450
<b>20x24</b>	\$150	<b>40x60</b>	\$380	<b>50x70</b>	\$475
<b>24x30</b>	\$175	<b>40x70</b>	\$420	<b>50x96</b>	\$495
<b>24x36</b>	\$220	<b>40x96</b>	\$460	<b>50x120</b>	\$640

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DARKROOM PRINTS

## DARKROOM PRINTS

Custom Black & White archival silver gelating fiber prints are made on Ilford Multigrade papers available as glossy, matte, warmtone glossy and warmtone semi-matte. Inquire about other fiber papers (subject to market price and availability).

Chromogenic or C-Prints are made using Fuji Crystal Archive Papers. Inquire about paper types and surfaces. Metallic and Luster are available upon request (subject to market price and availability).

Edition/Exhibition costs are inclusive of consultation and a proof for approval.

Print requests smaller than 8x10" will be made on 8x10" paper.

### EXTRAS

Warmtone Paper	+15%
Selenium Toning	+20%
Other Toners	Inquire
Additional Copies	-25%
Additional Rounds	+50%
30x40 BW Matte Paper	+15%
30x40 Custom Masking	Inquire

Our traditional C type or B&W silver gelatin prints are made in the darkroom by our team of master printers. Their wealth of experience and craftsmanship will bring your negative to life in true analog form.

	COLOR	B&W FIBER	B&W RC	Edition / Exhibition Color	Edition / Exhibition B&W
<b>8x10</b>	\$50	\$60	\$40	\$90	\$100
<b>10x12</b>	\$68	--	--	\$120	--
<b>11x14</b>	\$75	\$95	\$60	\$140	\$150
<b>12x16</b>	\$95	--	--	\$160	--
<b>16x20</b>	\$140	\$160	\$85	\$225	\$245
<b>20x24</b>	\$160	\$190	\$150	\$275	\$300
<b>30x40</b>	\$500	\$625	--	\$500	\$625